

Statement of Values:

All publications of and submissions to *The Hopkinson Journal for the Arts* are expected to align with the values listed below:

- 1) **Preservation** of free expression and open debate. The future of the arts depends on robust debate and honest inquiry.
- 2) **Respect** for all worldviews, religions, and philosophical traditions. Thoughtful criticism of ideas (not individuals) is invited, insofar as it promotes fruitful dialogue. We support the notion that words are *not* violence.
- 3) **Maintaining** a spirit of discovery in search for the truth.
- 4) **Observing** the value of empirical processes, such as using objective measures to collect and interpret observed phenomena. Premises, methods, and interpretations are, of course, subject to critique.
- 5) **Reversing** the trend toward self-censorship. Ideas should be expressed truthfully with respect to the world as the author experiences it.
- 6) **Upholding** academic standards of writing and citation of all sources. The format should be determined by your primary field.

Deviations from mainstream academic narratives are welcome, though particularly topics of current importance seen as underrepresented or absent in current scholarship.

Submission guidelines

All articles for *The Hopkinson Journal for the Arts* must be:

- In line with our fundamental values
- Between 2,000-2,500 words in length
- Must contain annotated bibliographies
- Contain quality writing (this is especially true for highly academic subjects)
- Must be about one of the following topics:

1) **Artistic analysis of a specific work:** Write about an art piece, music composition, theatrical work, movie, or ballet. Discuss the work and its artistic, cultural, and social implications.

2) **Theory:** Write an academic paper about an original idea or concept pertaining to your specific skill set, (*Musicians may write a musicology paper, for example*).

3) **Religion, Theology, and the Arts:** Write about an artistic creation which either loosely or explicitly relates to one of the major monotheistic religions (*Christianity, Islam, & Judaism*). We prefer that the writer be a believer in the religion they discuss, but it is not a requirement.

4) **Personal essay:** Write about a significant artistic experience you had. This could be anything from philanthropy to past collaborations.

5) **The Arts and Social Issues:** Address a social issue from an artistic perspective following our value guidelines. Write about how certain artistic creations provide commentary on current affairs. Issues to consider include: free expression, political asymmetry, solidarity, etc..

Citations:

If your work requires a bibliography, all citations must be in the following format:

Last name, first name, title, page #, year

All citations must be paired with a superscript in the corresponding sentence.

Example:

King Oliver's Creole Jazz Band were often considered some of the early pioneers of jazz.¹

1) Williams, Martin, *The Jazz Tradition*, pg. 9, 1993*

*NOTE: The year of the publication should be based on the specific revision referenced.

All submissions are sent in Word and/or PDF format to hopkinsonarts@gmail.com.
Normal response time is 1-3 business days.